



Workshop Summary Sheet

Advanced Double Knitting: Different Patterns

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| Description | Take your double knitting to a whole new level. If you have played with traditional two-color double knitting, you know there are limitations. Not everything looks correct when reversed. However, it is possible to create a double knit fabric with two different patterns. Learn the secrets of creating different patterns on each side of the work. Explore options for using two or three colors. Gain insights on creating your own double knit designs with different patterns on each side. As well as picking up several helpful hints along the way to improve the look of your finished projects. |
| Class Activity | Students will create a swatch of double knitting with different patterns on each |
| Student Skill | Must already be familiar with traditional two-color double knitting |
| Homework | Cast on 20 pairs of sts. Work in 4 stitch x 5 row checkerboard for 10 rows total. Work 2 rows of plain double knitting. Leave on needles. |
| Supplies | 25g each of a light and dark yarn in similar weight (DK - worsted recommended) and needles appropriate to yarn selected. Optional: A third contrasting yarn in the same weight. |

All the Ways to Knit

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| Description | Everyone knows one way to knit. Some of us might know 2 or 3 ways. But without considering ethnic, regional or subtle variations, there are 8 different ways to knit! Learn and experiment with each of the 8 different primary methods of knitting. Discover the mechanics of the various methods as well as the potential advantages of each. Expand your knitting knowledge, gain a deeper understanding of what is happening on your needles and maybe along the way, discover a new technique that might just become your favorite. |
| Class Activity | Students will have hands-on experience trying a variety of knitting methods while learning about the pros and cons of each as well as practical |
| Student Skill | Basic knitting skills |
| Supplies | 1 oz of smooth worsted weight yarn and appropriate size needles. |



An Illusion in the Shadows

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| Description | Some folks call it Illusion knitting, other Shadow knitting, but whatever you call it, the results are truly amazing. Start the simplest of patterns (garter stitch and stockinette), add in two-color stripes, throw in some basic charts and presto wonderful designs that only reveal themselves when you look at the fabric the "right" way. Begin learning the basics to creating this magical fabric by knitting a small simple project. Then go on to discover the secrets for creating your own designs. The fabric may be an illusion, but the shadow doesn't have to be the only one who knows how it is done. |
| Class Activity | Students will create a small sample project and begin charting their own |
| Student Skill | Basic knitting skills |
| Supplies | 1 oz each of 2 contrasting colors of the same yarn (a smooth DK or worsted weight) and needles 2 sizes smaller than would normally be used. |

Brioche: The Basics and Beyond

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| Description | Brioche is a category of stitches that is often overlooked by many knitters, but it has several characteristics that make it great for lots of projects. It is a great choice for scarves or blankets as it tends to lay flat and is attractive on both sides. Learn the basics of brioche, including the classic construction as well as alternative construction techniques while creating a sampler of several brioche patterns. Gain an understanding of this unique fabric that just might become one of your favorites |
| Class Activity | Students will create a brioche sampler to gain insights and understanding of |
| Student Skill | Must be comfortable with yarn overs, manipulated stitches and reading a |
| Supplies | 1 oz each of 2 colors of DK to worsted weight yarn (wool recommended), circular or pair of DPN needles 1 size smaller than would typically be used with |

Build a Better Bag

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| Description | Knitted bags are a hot accessory and this class covers the many options available to build (or knit) a better bag. Gain insights on how to better define three dimensional shapes with just a few well placed stitches. Discover the key stitch to creating firm fabrics. Learn how to add "hardware" to complete your bag in style. Students will create their own "mini" bag utilizing the various |
| Class Activity | Students will create a small knitted bag perfect for their favorite tiny things. |
| Student Skill | Must be familiar with working in the round and using double pointed needles. |
| Homework | With 1 of the 3 colors, using needles described in supplies, CO 10 sts and knit 20 rows of garter stitch. On each of 4 DPNs, pick up 10 stitches along each side of the square (10 sts per needle - 40 sts total). Work 1 round of purl and |



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Supplies Homework swatch, 3 ball of 1 oz each in different colors in smooth worsted weight yarn and a set of 5 DPN (8" or smaller - 6" preferred) at least 2 sizes smaller than you would typically use with the yarn and markers.

Captivating Cables

Description Say the words "beautiful sweater" and for many people, knitters and non-knitters alike, the mental image that comes to mind is an intricately cabled, deeply textured sweater. The hope of learning to create one of those masterpieces has brought many a knitter into the fold. And the fact is, although they look difficult, they are relatively easy to knit, once you understand the basics. Class will cover many aspects of cables including learning the secret to creating cables, how to cable without a cable needle and the language of charts and how to use them.

Class Activity Class will cover both the theory of cables as well as providing many opportunities for hands on practice.

Student Skill Solid basic knitting skills

Supplies 1 - 2 oz of DK weight wool, 4.0mm (US #6) needles and cable needle

Casting Call

Description Calling all knitters who want to add to their current repertoire of cast on methods. Most knitters only utilize 1 or 2 cast on techniques but there are many more to choose from, each with pros and cons. In this hands-on class, students will have an opportunity to try at least six different cast on methods (more if time allows). Each student will be provided detailed diagrams as a take home reference which includes information regarding each cast on method's advantages and drawbacks.

Class Activity Students will practice working a variety of cast on methods to gain understanding and hands on experience.

Student Skill Students must be familiar basic knit & purl

Supplies 2 oz of smooth worsted weight yarn in a light color and needles appropriate to yarn; one needle 3 or 4 sizes smaller, similar sized crochet hook.

Charting the World of Knitting

Description Charts are called the "universal language" of knitting, but there is no universal standard. While learning the basics of reading charts, students will review a variety of charting styles and discuss the advantages and disadvantages of each. Multiple symbol sets will also be presented including options utilized in various software programs designed specifically for this purpose.



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| Class Activity | Students will be provided with multiple examples of various charting styles and symbol sets. Class will focus on discussion of how charts work, the pros and cons of each, definition of symbol sets and how they apply to available software. Throughout class students will have the opportunity to translate patterns to charts and visa-versa |
| Student Skill | Must be familiar with common knitting terms including increases, decreases |
| Homework | Work a swatch of a stitch pattern of your choosing in smooth, light colored, worsted weight yarn. Swatch should be at least 20 stitches wide (a minimum of 3 repeats) and 30 rows (a minimum of 3 repeats). Also bring a printed copy (word only) of the stitch pattern for reference. |
| Supplies | Homework swatch, copy of the associated stitch pattern, a minimum of 1 oz of light colored, smooth, worsted weight yarn and appropriate needles. |

Conquering Kitchener

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| Description | If you are like me, Kitchener stitch or the process of grafting live stitches together has always been challenge. At least it was until I learned several options for getting the job done. If you find Kitchener stitch to be challenging or at best non-intuitive, join me on a journey of exploring several options for creating a similar result. Even if you can Kitchener in your sleep, come learn methods for grafting stitch patterns together almost effortlessly! Grafting your knitting does not have to be scary and just like me, you can make Kitchener your friend! |
| Class Activity | Student will experiment with a minimum of 2 techniques for grafting stitches |
| Student Skill | Must understand the concept of grafting knitting |
| Supplies | 1 oz of smooth worsted weight wool in a light color. Needles of appropriate size for the yarn selected. 1 skein of perle cotton in a contrasting color (not embroidery floss), tapestry needle and extra needle or stitch holder |

Designing Set-in Sleeves That Fit

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| Description | Set-in sleeves have long been considered one of the more difficult tasks in designing a sweater. Although proper fitting sleeves are challenging, there are guidelines that make this is a skill that can be learned. If you can design a basic tank top, you can design a sweater with a fitted set-in sleeve. Start with a fabric swatch, take your measurements and learn the calculations required to design a set-in capped sleeve that will fit -- every time. Class will move quickly so it is assumed that students are already familiar with basic design concepts such as gauge, ease and garment construction. |
| Class Activity | Students will draft a pattern for a set-in sleeve designed to fit their |
| Student Skill | Must have successfully created at least one basic design. |
| Homework | Create two identical 6" x 6" swatches in the yarn and stitch pattern of your choice for your sweater. Launder one swatch in the method you intend to |



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Supplies Pencil, calculator, ruler, measuring tape and homework swatches

Diamonds of a Different Color

Description Diamonds, or more specifically argyles, are a classic pattern. But argyles are no longer just limited to socks. We are using the argyle pattern to provide a great introduction to intarsia and duplicate stitch. In this class, make a simple card holder while discovering the basics of intarsia, gaining insights on color

Class Activity Students will create a small card holder, envelope style pocket in the argyle pattern to gain understanding of intarsia and duplicate stitch.

Student Skill Students must be very comfortable with knit & purl and reading a basic pattern

Homework With the main color, cast on 17 stitches. Knit 4 rows of garter stitch and leave

Supplies 3 - 1 oz balls of smooth solid colored worsted weight yarn (wool preferred) - each a different color. Size 7 needles and homework.

Easily Slip Into Color

Description Color work can be very intimidating. How do you pick colors? How do you read the charts? How do you work with more than one yarn? If you love color work but want to start "in the shallow end", this is the class for you. Learn the beauty and simplicity of slip stitch color patterns. Discover the "rules" for choosing colors. Gain insights into working with charts and what they really mean. Learn the secret for creating beautiful color patterns using only one color per row. Color work does not have to be hard...you can just slip right in!

Class Activity Students will create a small slip stitch color sampler to practice the techniques

Student Skill Must comfortable with K and P and basic stitch patterns.

Supplies 1oz each of 3 coordinating colors in smooth worsted weight yarn (1 light, 1 medium, 1 dark) and needles 1 or 2 sizes larger than would be typically used

Entrelac Basics

Description Have you always wanted to learn entrelac but thought it would be too hard. Whether a beginner or advanced knitter, this class is for you. During this class, each student will have the opportunity to knit a small project to gain hands on experience in the entrelac technique. Participants will learn the seamless entrelac technique and basic entrelac construction techniques. A discussion

Class Activity Students will create a small entrelac project to learn entrelac basics.

Student Skill Knitting basics, comfortable working on double pointed needles

Homework With one of the two colors, cast on 36 sts on to DPN divided evenly between 4 needles and join without twisting. Work 3 rounds of purl and leave on needles.



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Supplies 1 oz each of two different colors of worsted weight wool (non-machine washable - feltable) and 5.5mm (US #9) DPN set of 5 (wood or plastic) 6" - 8"

Entrelac Design

Description If you love the entrelac stitch but find the technique limiting your design creativity, this is the class you have been waiting for. The construction of entrelac has limitations, but by applying unique shaping, seaming and joining methods, many of those constraints fade away. Class will focus on developing non-rectilinear shapes, invisible seams and specialized joining

Class Activity Students will gain understand by creating swatches utilizing the various techniques as well as review samples shown in class. In addition to hands-on and lecture activities, students will be encourage to present current entrelac design dilemmas to be discussed with the class.

Student Skill Experience with entrelac and be able to create a provisional cast on.

Homework Provisionally cast on 7 sts. Using one of the three colors of yarn and appropriate ndls, work 14 rows of garter stitch. Leave on ndls. In addition, bring an entrelac project you have knit (big or small) and be prepared to

Supplies 1 oz of each of worsted weight yarn in three contrasting colors and set of DP needles appropriate to yarn.

Fair Isle for Your Phone

Description If you have ever wanted to give Fair Isle a try, but were afraid to commit to a large project, this is the class for you. Students will gain sight into stranded knitting techniques including the various options for carrying two yarns at once. All the while, creating a useful and handy cell phone case. This class is designed as a basic introduction to the technique and assumes students will have no experience with stranded knitting although experience with knitting in the round and using double pointed needles is required.

Class Activity Student will create a small cell phone case will two bands of stranded knitting to gain experience with the technique.

Student Skill Experience with knitting in the round and use of double pointed needles.

Homework With the main color (MC) and using double pointed needles, CO 20 sts leaving a 3 - 5 yd tail. Divide sts evenly between 4 needles and join work without twisting. Purl 5 rounds. Work an increase round as follows: *K1, inc 1, K3, inc 1, K1; repeat from * for each needle (28 sts total). Continuing with

Supplies 2 oz of main color and 1 or 2 - 1 oz balls of a contrasting color(s) in smooth worsted weight wool yarn. Set of 5 size 9 (5.5mm) DPNs. Homework.



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Flat to Circular and Back Again

- Description** If you hate seams, but love stitch dictionaries, then learn how to take patterns written row by row and convert them to round by round. If the pattern is already charted, it can be even easier. Learn what to do with those extra edge stitches, the importance of stitch repeats and the secrets to selecting patterns that are easy to convert. Students will practice converting several stitch patterns to work circularly and convert a circular pattern to be worked flat.
- Class Activity** Students will learn through example the key concepts needed to convert stitch patterns from flat to circular knitting. Basic charting will be covered as an optional tool. Students will work a swatch in class in the pattern of their choice to confirm their results
- Student Skill** Must be familiar with basic stitch patterning
- Homework** Select a pattern stitch of your choice with a minimum 4 row repeat and maximum 8 row repeat and a stitch repeat of no more than 10 sts. Work a minimum to two stitch and row repeats in selected pattern in light colored
- Supplies** A copy of the pattern selected, the homework swatch, a minimum of 1 oz of the same yarn used in the homework and DPN or short circulars in the same size used for the homework swatch.

Good Reading

- Description** What is the best way to save time and improve your knitting? Learn to read what is on your needles. Begin by reviewing basic stitch construction, then learn how to determine where you are in your pattern and how to identify (and fix) mistakes before having to rip. Finally, with your new-found knowledge, convert finished stitch patterns into words. These are valuable skills for knitters
- Class Activity** Students will create sample swatches to learn about stitch structure and work in small groups to analyze pre-knit swatches. These skills are then used to help determine point of work in progress
- Student Skill** Understand the basics of a knit/purl pattern
- Homework** Work a swatch of a stitch pattern of your choosing in smooth, light colored, worsted weight yarn. Stitch pattern should have at least a 4 stitch and 4 row repeat. Swatch should be at least 20 stitches wide (a minimum of 3 repeats) and 30 rows (a minimum of 3 repeats) Bring swatch on needles. **DO NOT BIND OFF**. Also bring a printed copy of the stitch pattern for reference.
- Supplies** Homework as described above. Optional – a finished item with an interesting stitch pattern.



Hand Dyed Solutions

- Description** Are those beautiful hand-dyed yarns just waiting for the perfect project? Do the striping properties or the pools of color create a disappointing finished product. A variety of simple techniques and utilizing multiple yarns can provide outstanding results. Discussion of dye repeats and basic color analysis will also enhance the students of understanding of methods to take that beautiful hand-dyed skein and create an equally beautiful knitted fabric.
- Class Activity** Students have the opportunity to experiment with a variety of techniques to maximize the beauty of hand-dyed yarns.
- Student Skill** Basic Knit and Purl
- Supplies** At least one each of a hand-dyed yarn, one coordinating solid and one contrasting solid of similar weights - 1 oz each; circular or double pointed

Helps & Tricks for the Intermediate Knitter

- Description** So you have some knitting under your belt and you have arrived at that nebulous level of intermediate. How do you move on from intermediate to advanced? Do you have questions but have never quite found the right class to ask them? Are you sure the advanced knitters know something you don't? If so, this is the class for you. We will provide a variety of helps to take you knitting to the next level and along the way provide some tricks that you may not have thought of yet.
- Class Activity** Class will be in a question and answer format with the class topics guided by the students' interests. Planned discussions will include ideas for improving your finishing, creating a provisional cast on, making decisions early and variety of helps and tricks gathered over the years.
- Student Skill** Most commonly used knitting techniques
- Supplies** 1 oz of light colored worsted weight yarn and size 8 or 9 knitting needles

Hints, Tips & Secrets for the Newer Knitter

- Description** As a newer knitter, do you feel like other experienced knitters must have taken a class that you have missed? Do you have lots of questions but are not even sure what they are or how to ask them? Are you convinced that there must be some hints, tricks and secrets out there in the knitting world you have yet to discover? If so, this is the class for you. We will provide practical hints to help increase your satisfaction with knitting, tips on ways to maximize your knitting dollar through educated buying and a guidebook to the secret short-hand of knitting patterns.



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| Class Activity | Class will be in a question and answer format with the class topics guided by the students' interests. Planned discussions will include the differences between knitting needles, decoding a yarn label, what various gadgets are for, the basis of reading and understanding a pattern, the basics of gauge and a variety of tip, tricks and hints gathered over the years. |
| Student Skill | Minimal experience required |
| Supplies | 1 oz of light colored worsted weight yarn and size 8 or 9 knitting needles |

Introduction to Sweater Design

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| Description | What to do when a yarn speaks to you, but you cannot find the perfect pattern? With some basic design skills and a calculator you can write your own pattern, creating the perfect merging of your vision into reality. Class will introduce students to the basics of knitted pattern drafting. Topics covered include taking measurements, garment ease, why a swatch is so important, basic rules of shaping and when it is okay to "fudge" the numbers. At the completion of class, students will have a basic pattern for one of two different basic styles of garment. |
| Class Activity | Students will start with a swatch, take measurements and during through class develop a customized basic pattern for either a tank top or basic square set-in |
| Student Skill | Students must have previously completed at least one garment that included shaping (armholes or neck) |
| Homework | Students must complete a 6" x 6" swatch in the pattern stitch and the yarn of their choice. Students should launder the swatch in the same manner they intend on laundering the finished garment. |
| Supplies | Homework swatch, ruler, tape measure, calculator |

Knit a Masterpiece from Leftover Yarns

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| Description | If you knit enough projects you have left over yarn -- a lot of it! Or maybe you just buy a single skein as a souvenir from your travels. But the question remains, what to do with all those bits, pieces and odd skeins. Class begins by learning how to organize the yarn for easier use. Next working with the yarn brought to class, experiment with different fabrics that only require a minimal amount of any given yarn. Finally, discuss options for utilizing the fabrics to create a masterpiece project. |
| Class Activity | Students will work with a variety of yarns in creating knitted fabrics of different |
| Student Skill | Must be familiar with all commonly used knitting skills |
| Supplies | A wide variety of left over yarns (approx. 1/2 oz of each), balled up and ready to be used -- a minimum of 10 yarns (more is fine). Please bring yarn you are willing to share with your fellow classmates as it will enhance the learning experience. In addition, please bring 2 oz of a smooth black worsted weight |



Knitting Hacks with Gwen

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| Description | Necessity is said to be the mother of invention, but I might argue that it is actually laziness! As a "lazy knitter" I have developed a number of tricks and techniques that I use regularly to either speed up my progress, simplify my knitting or ultimately make it neater with no additional effort. My best hacks do all three! Join me to learn the various hacks I have developed to speed up finishing, minimize mistakes and keep track of my projects. Some may be old, some may be new, but all them will improve your efficiency in some manner. |
| Class Activity | Students will learn techniques, formulas, processes and skills to make their knitting more efficient. |
| Student Skill | Basic skills |
| Supplies | 1 oz of smooth worsted weight yarn and appropriate size needles. |

Knitting in Both Directions

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| Description | Most of us knit in one direction, but what would happen if you could knit in EITHER direction? Bobbles would pop out faster, entrelac would be even more fun, edgings would be added quicker and your yarn would be less tangled. Some call it knitting back backwards, but regardless of the name, it is a great skill to have in your knitting arsenal. You can learn the basics to knitting (and purling) in "the other direction" regardless of the way you knit now! All it takes, as with most things, is a little bit of practice. |
| Class Activity | Students will gain insight on how to teach themselves to knit and purl backwards in the same manner that they knit and purl forward. |
| Student Skill | Must be very comfortable with both knitting and purling |
| Supplies | 1 oz of smooth worsted weight yarn and appropriate size needles |

Kumihimo Custom Closures

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| Description | Finding the perfect button for you handcrafted creation often is a frustrating endeavor. Instead, learn to create intricate frogs, creative buttons and classics toggles all out of a unique cord from the project's left over yarn. Students will begin by learning the basics of creating a Kumihimo braid. Next we will explore a variety of ways to utilize the braid in creating Chinese style frog closures, simple toggles and three-dimensional buttons. Then let the creative juices flow to the boundless possibilities all with small amounts of leftover yarn! |
| Class Activity | Students will create a simple Kumihimo braid to learn the basic technique. In addition, they will create several three-dimensional closures utilizing a practice cord to learn the techniques |
| Supplies | Few yds each of 4 different colors of smooth yarn of similar weight yarn. |



Make it Match - Matching Cast Ons and Bind Offs

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| Description | If you think your cast-on and your bind-off can not match, think again! Although there may not be a match for every technique, there are several different pairs of cast-ons and bind-offs that are very similar in appearance. Students will gain hands on experience while they learn 2 - 4 pairs of matching cast-ons and bind-offs. In addition, gain insights on which options are best and other tips and tricks associated with the start and finish of a project. |
| Class Activity | Students will work mini swatches using coordinating cast-on and bind-off |
| Student Skill | Must know at least one cast-on and one bind-off |
| Supplies | 1 - 2 oz of worsted weight yarn, needles appropriate to the yarn, crochet hook the same size as the needles, blunt end tapestry needle. |

Making Money from Your Hobby

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| Description | So often we dream of getting paid for doing what we love. But can you really make enough money to make it worthwhile. If so, how do you possibly get started in the industry? Get answers to these and many questions along with an overview of the MANY ways you can make money with your knit or crochet skills. Discussion will include the pros and cons of each type of endeavor, the basic skills required to be successful and tips for getting started off on the right foot. You probably won't get rich, but you may be able to pay for your hobby and really enjoy doing it! |
| Class Activity | Class is designed to be lecture with lots of interactive Q&A about breaking into the industry. |
| Student Skill | Interest in job opportunities in the industry |
| Homework | None |
| Supplies | Pen or pencil for taking notes |

Managing Mistakes

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| Description | Managing Mistakes is for knitters of all levels who feel like they spend more time ripping than knitting. Learn how to recognize, analyze, and most importantly FIX common knitting mistakes, most without having to rip out. |
| Class Activity | Students will knit small swatches, create mistakes on purpose and practice various techniques for fixing the errors. |
| Student Skill | Comfortable with Knit and Purl |
| Supplies | 1 - 2 oz of worst weight yarn (wool preferred), size 8 or 9 needles and a crochet |



Mobius Mysteries Untangled

- Description** The mobius has long been held as one of the unique forms in geometry, as a three-dimensional object with only one side. But create it in a simple knitted fabrics and it can becomes a beautiful project. The secret to creating a mobius is found at the beginning of the project. Students will gain an understanding of each of the three different methods for creating this mysterious shape while at the same time gaining insights of how knitted fabric is created. A simple cowl will be started during class.
- Class Activity** Students will experiment with various techniques for creating a mobius shape in knitted fabric
- Student Skill** Very comfortable with knit and purl
- Supplies** Supplies - 100g of heavy worsted weight yarn, circular needle 40" - 45" in length in a size you would normally use with the yarn selected, shorter circular needle the same size or one size smaller.

No Wrong Side - Reversible Fabrics

- Description** Reversible fabrics are great for blankets, shawls, scarves, even sweaters, but what makes a fabric reversible? And more importantly, how can you hide the ends so both sides can truly be the right side? Learn the of secrets to creating truly reversible fabrics as well as their "reasonably" reversible counterparts along with tips and tricks of finishing reversible projects. Finally, be inspired to
- Class Activity** Students will experiment with various reversible fabrics and practice techniques used in maintaining the project's reversibility.
- Student Skill** Must be comfortable with common knitting skills
- Supplies** 2 oz of a smooth worsted weight yarn in a light color and needles appropriate

Numbers of Knitting

- Description** What do gauge, yardage and sizing have in common with fear, dread and frustration (at least for some knitters)? Mathematics. This class will address the mathematics of swatching, gauge and yardage requirements with the math-phobic knitter in mind. Students will learn how to adjust a pattern for a new gauge, calculate evenly spaced increases and decreases and make
- Class Activity** Students will work through together, various examples of calculations used within knitting. Class time is spent review gauge issues and calculating gauge. Mathematical examples covered include substituting yarns, spacing increases and decreases, basic pattern adjustments.
- Student Skill** Familiarity with basic knitting skills and traditional pattern elements
- Homework** Prepare one 6" X 6" swatch in your preference of yarn and stitch pattern



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Supplies Homework swatch, pencil, calculator, tape measure.

Provisional Cast-ons: The How and Why

Description A least one provisional cast-on should be in every knitter's tool box. And in fact, there are several options, each with their own pros and cons. During the first half of class learn how to complete at least three different provisional cast on methods (possibly more if we have time). After break, explore why every serious knitter needs to know this technique as we apply what we have learned to create the perfect start to a top down sweater, uncover the magic of the mobius, and investigate the many options these interesting cast-ons provide.

Class Activity Students will learn multiple options for creating a provisional cast on followed by exploring different ways this technique can be used in their knitting projects

Student Skill Basic knitting skills

Supplies 1 oz of smooth worsted weight yarn, 10 yds of a slick, smooth yarn of a similar weight in a contrasting color for waste yarn, 2 sets of circular or double pointed needles in a size appropriate for the yarn selected, a crochet hook the same

Reversible Entrelac

Description The drapey nature of entrelac makes it perfect for scarves and blankets, but no one really wants the wrong side to show. Enter reversible entrelac! Learn two different techniques for creating reversible entrelac even if you are using multiple colors. Discuss the characteristics of stitch patterns that are reversible all the while creating the beginnings of a reversible scarf. NOTE: Must already

Class Activity Students will begin work on a reversible entrelac scarf

Student Skill Must be comfortable working entrelac

Homework With color A work 3 garter stitch left-leaning base triangles of 7 sts. Leave on needles or place on holder.

Supplies 50g each of 2 contrasting colors in smooth DK weight yarn and needles that would be typically used with the yarn selected and homework



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Round and Round "Wee" Go

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| Description | Knitting in the round on small circumferences can be challenging but it is a skill most knitters need in their bag of tricks. Double points can be intimidating. Using two circulars can be confusing. And magic loop is often a mystery. Learn pros and cons as well as tips and tricks for each of these methods designed specifically for seamlessly knitting small circumference pieces. Cast-on challenges and what to watch for will be discussed and tried for each method. Techniques for switching from one needle to the next will be covered as well. Come to class, try and all three and decide which is your favorite. |
| Class Activity | Students will try out working a seamless knit piece using double point needles, the magic loop technique and two circulars. |
| Student Skill | Strong knit and purl skills, must have worked circularly prior to class |
| Supplies | 1 oz smooth worsted weight yarn in a light color, 1 set of DPN in a size appropriate to the yarn selected, 2 circular needles of the same size as the DPNS 18" - 24" in length, 1 circular needle the same size as the DPNs 30" or |

Simple Sewing; Luxurious Linings

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| Description | Few items in your wardrobe are more luxurious to wear than a beautifully lined jacket. But the sewing has to be difficult, right? THINK AGAIN! You can line your own hand knitted jacket with the most basic of sewing skills. If you can sew on a button, you can line a jacket. Learn all of the basic skills required for lining a jacket without the worry of messing up the "real thing". Practice attaching the lining to the fabric, encasing the seams and finishing the lining along the edges. Learn tips and tricks along with the biggest secret of them all -- you do not need to be a seamstress to create a lined jacket. When complete, you will have a small silk lined purse. But most importantly, you will be ready to tackle lining a jacket of your own. |
| Class Activity | Students will line a swatch with a silk handkerchief to learn each of the techniques used in lining a hand knitted garment. |
| Student Skill | Basic knitting and sewing skills |
| Homework | Create a 6" x 6" swatch in the knitted jacket fabric of your choice. Leave a 12" tail at CO and BO edges. Block the swatch |
| Supplies | Homework swatch, silk handkerchief (or similar fabric) at least 12" square (larger is better) to be used as lining fabric, sewing thread to match handkerchief, sewing needle (for thread), tapestry needle and scissors to cut |



Sneaky Shaping with Short Rows

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| Description | Knitted fabric has some wonderfully unique properties when it comes to garment creation. One of the best is the ability to create a three-dimensional fabric through the use of short rows. Short rows can be used in a variety of ways including sock heels, shoulder shaping, bust darts and even interesting stripes. During class, compare and contrast four techniques, basic short rows, wrap and turn, yarn over and Japanese short rows. Discover which method produces your preferred result and learn when, where and how to apply them to various types of knitting projects. |
| Class Activity | Student will create a number of swatches exploring the various styles and techniques used in short row fabric |
| Student Skill | Basic knitting skills |
| Supplies | 1 oz each of two different color yarns of the same weight (DK to worsted) and needles appropriate to the yarn selected |

Start with the Finish in Mind

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| Description | Many times what happens at the end is greatly influenced by what happened at the start. In the case knitting, this is particularly true. Decisions we make starting with the cast on selection and on through the knitting of the project greatly influence the look of the final project. Start by learning the pros and cons of decisions we make in the knitting of a garment. Next, gain hands on experience developing skills we typically associate with "finishing". Finally, get answers on fixing problems "after it is too late". |
| Class Activity | Students will review various aspects of finishing including hands on exercises to practice techniques discussed. |
| Student Skill | Strong knitting skills and basic garment construction experience. |
| Homework | CO 25 sts. Work 1" of 1x1 ribbing. Work 2" of stockinette. BO 3 sts at the beginning of the next 2 rows. Dec 1 st each edge every other row 4 times. Work even until piece measures 3" from BO. Leave sts on needle. |
| Supplies | 2 oz of smooth worsted weight yarn in a light color (used in swatch), needles appropriate to yarn selected. |

The Hole Truth - The Basics of Lace

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| Description | If you are intrigued by lace, but fear the complexity, this is the class for you. Lace looks complex (and can be) but some of the most beautiful patterns are actually quite simple. We will start at the beginning covering the terms yarn over and yarn around needle, explaining the different types of decreases and working through the basics. We will also provide an overview of lace charts and tips for dealing with more complex patterns. Open up a "hole" new world of knitting for yourself to enjoy and enter the world of lace. |
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Workshop Summary Sheet

- Class Activity** Students will work on a sample swatch trying different patterns to see the results of different techniques within the world of lace.
- Student Skill** Comfortable following a moderately complex stitch pattern.
- Supplies** 2 oz of smooth light color DK or worsted weight yarn (wool preferably) and needles appropriate to yarn

The Language of Patterns

- Description** Knitting patterns use a language all their own and there is more to it than just understanding the abbreviations. Learn tricks for translating the language of knitting, clues for decoding the "secret messages" and hints for making educated guesses when nothing else seems to work. Students will gain experience locating key information and understanding the intention of real patterns as the class works through examples written in a variety of styles.
- Class Activity** Students will review actual examples of a variety of patterns to practice understanding the language used in knitting patterns.
- Student Skill** Be comfortable with the basic knitting terms, knit, purl, cast on, bind off.
- Supplies** Bring a pattern that contains instructions that are confusing or difficult to

The Perfect Skirt for Any Body

- Description** Knitted skirts are not just for those with slender hips and model size dimensions. In fact, the nature of knitted fabric makes them perfect for all sorts of shapes and sizes. Learn the secrets to creating a skirt that look good on your body. Start with an exploration of fabrics to understand what works best and why. Next gather measurements needed to create a design, custom fit to your lower half. Finally, study skirt structures to see how to apply them to your own design. Leave class ready to design and knit the perfect skirt for your body.
- Class Activity** Students will apply discussion topics to creating their own skirt design based on their own measurements
- Student Skill** Understand how to calculate gauge from a swatch
- Homework** Prepare a 6" x 6" swatch in the desired skirt stitch pattern. Please block swatch before coming to class.
- Supplies** Homework swatch, measuring tape, calculator, pencil, yarn from swatch



Two Right Sides -- Double Knitting Basics

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| Description | Double knit fabrics are often thought as one of the great mysteries of knitting. But reality is that there are only a few basics to get under your belt before you are ready to begin creating a double layer of fabric with two right sides. Learn the basics of two color double knitting including a simple cast on method, options for creating the fabric and a quick overview of working with color charts. This is just the tip of the iceberg of this fun and mysterious technique. |
| Class Activity | Students will gain hands on experience creating their own double knit fabric |
| Student Skill | Basic knitting skills with some experience in various knitted fabrics |
| Supplies | 1 - 2 oz each of two contrasting color yarns of the same weight (DK to worsted) and needles appropriate to the yarn selected |

Unraveling the Mystery of Mosaic Knitting

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| Description | Mosaic knitting, the result looks complex, but the knitting is simple once you understand the basics. The unique nature of this technique results in a specialized chart and options for stitches and colors. Students will be given the skills required and the opportunity to produce beautiful two color geometric patterns utilizing the mosaic technique. Possibilities for adding the unique two-color technique to knitting projects will also be discussed. |
| Class Activity | Students will begin with an overview of mosaic patterns and how charts are used followed by hands-on practice creating a sample swatch of mosaic knitting |
| Student Skill | Must be familiar with the basic concepts of charted knitting |
| Supplies | 1 - 2 oz each of two contrasting colors of smooth worsted weight yarn and needles appropriate to the yarn selected. |